WRITING ORGANIZER - Narrative

Orientation: Sets the scene and mood, introduces characters

<table>
<thead>
<tr>
<th>Usually includes:</th>
<th>- When</th>
<th>- Where</th>
<th>- Who or what</th>
</tr>
</thead>
</table>

Complication: Dilemma or problem that sets off the events

A dilemma or problem which disrupts the normal life or comfort of the characters and sets off a sequence of interesting events

Sequence of events: Triggered by the complication

<table>
<thead>
<tr>
<th>May include:</th>
</tr>
</thead>
</table>

A description of events as they happen
- First…
- Next…
- Later…
- After…

A sequence of events particular to each character
- While…
- As…
- Meanwhile…
- When…

A combination of sequences

Further Complications

Resolution: Climax or ending where the problem is resolved

The ‘ending’ – a description of the final outcome.
WRITING ORGANIZER - Narrative

Orientation: Sets the scene and mood, introduces characters

Complication: Dilemma or problem that sets off the events

Sequence of events: Triggered by the complication

Resolution: Climax or ending where the problem is resolved

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Purpose: - Tells what will be made or done.

May include a brief description of the product.

Requirements: - List of what is needed.

List may include:
- Ingredients
- Utensils
- Materials
- Tools

Steps: - In order of what needs to be done
- Include diagrams or pictures if needed

Steps usually start with an action verb.

Steps are numbered in order.
1.
2.
3.
4.

Steps clearly explain
- What needs to be done.
- How it needs to be done
Writing Organizer - Procedure

Purpose: - Tells what will be made or done.

Requirements: - List of what is needed.

Steps: - In order of what needs to be done
- Include diagrams or pictures if needed
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WRITING ORGANIZER - Recount

Orientation:  - Introduction – Setting the scene.

Gives details of:  - Who
    - What
    - When
    - Where
    - Why

Events:  - What happened – in chronological order.

What happened?
    - First…
    - Next…
    - Soon…
    - During…
    - After…
    - Later…
    - Eventually…
    - Finally…

Conclusion:  - Personal Comment (Optional)

What did you think, feel or decide about the events that happened.
WRITING ORGANIZER - Recount

Orientation:  - Introduction – Setting the scene.

Events:  - What happened – in chronological order.

Conclusion:  - Personal Comment (Optional)
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### WRITING ORGANIZER – Historical Recount

**Orientation & Background:** – Setting the scene.

**Gives details of:**
- What is the recount about?
- When did it happen?
- Where did it happen?
- Who was involved?

**Events:** – What happened – in chronological order.

**What happened?**
- First…
- Next…
- Soon…
- During…
- After…
- Later…
- Eventually…
- Finally…

**Who did What?**

**Conclusion:** – Reflection and Personal Opinion(Optional)

**Why did these events happen?**
**What do they mean?**
**Are there any relevant connections of note?**
WRITING ORGANIZER – Historical Recount

Orientation & Background:  – Setting the scene.

Events:  - What happened – in chronological order.

Conclusion:  - Reflection and Personal Opinion(Optional)
WRITING ORGANIZER - Explanation

Introduction: General statement about the topic.

May include:
- A definition or question.
- A brief description.

Explanation: Series of explanatory statements.

Statements are written in sequential order to explain:

- How something Works
  Including
  - What is it used for
  - What each part does
  - How the parts work together
  - How to use it

Or

- Why something happens
  Including
  - How and why it starts?
  - What happens next, why?
  - What happens after that, why?
  - What happens finally, why?

Conclusion: Summary or comment

May include:
- A summary or recommendation
- A general comment about use or history.
WRITING ORGANIZER - Explanation

Introduction: General statement about the topic.

Explanation: Series of explanatory statements.

Conclusion: Summary or comment
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WRITING ORGANIZER – Exposition / Persuasion

The position: outlines the issue and writer’s point of view.

States what the issue or topic is.
States what you think about it.
Can be used to attract attention.

Arguments: - Series of points with supporting evidence.

Why should people believe you?

-Argument 1 – Because...
-Argument 1 – Because....
-Argument 1 – Because....
- More arguments (if needed)

Summing up: - restating position and main arguments

Strongly repeats what you believe with the summary of the reasons why.
WRITING ORGANIZER – Exposition / Persuasion

The position: outlines the issue and writer’s point of view.

Arguments: - Series of points with supporting evidence.

Summing up: - restating position and main arguments
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Jennifer R., Grade 7 Teacher

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**Writing Organizer – Discussion / Argument**

**Issue:** introduction to the issue or topic.

States what the issue is.
States that different groups have differing views.
May introduce the groups for and against.

**Arguments:** - Points of evidence – for and against.

**For**

- First point of view for:  
  Who?  
  What do they think?  
  Why?

- Second point of view for:  
  Who?  
  What do they think?  
  Why?

- Next point of view for:  
  ...  

**Against**

- First point of view against:  
  Who?  
  What do they think?  
  Why?

- Second point of view against:  
  Who?  
  What do they think?  
  Why?

- Next point of view against:  
  ...  

**Conclusion:** - Summary or a recommendation

Summarise the arguments:

What do you recommend?  
Why?
WRITING ORGANIZER – Discussion / Argument

Issue: introduction to the issue or topic.

Arguments: - Points of evidence – for and against.

Conclusion: - summary or a recommendation
### WRITING ORGANIZER – Text Response

**Orientation:** Identifies the subject.

<table>
<thead>
<tr>
<th>What, Who, When and where.</th>
</tr>
</thead>
</table>

**Details:**
- Description of the subject.
- Description of the personal responses to it.

**Description of the subject.**

May include:
- People or characters involved.
- Summary of what happened.
- Other important features.

**Personal Response**

May include:
- Physical reactions or effects
- How it made you feel/
- What you thought of the characters or events.
- What you learnt from it.

**Conclusion:**
- Final assessment or recommendation
WRITING ORGANIZER – Text Response

Orientation:  *Identifies the subject.*

Details:  - *Description of the subject.*  
            - *Description of the personal responses to it.*

Conclusion:  - *Final assessment or recommendation*
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**WRITING ORGANIZER – Information Report**

**Introduction:** Definition or classification of the subject.  

*May include a definition, classification or brief description.*

**Description:** Important facts about the subject.  

- Facts about the subject, set out in paragraphs.  

- Subheadings are often used. For example:

<table>
<thead>
<tr>
<th>Animal</th>
<th>Person</th>
<th>Object</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appearance</td>
<td>Name, Age</td>
<td>Appearance</td>
<td>Location</td>
</tr>
<tr>
<td>Habitat</td>
<td>Personality</td>
<td>Parts</td>
<td>Climate</td>
</tr>
<tr>
<td>Movement</td>
<td>Occupation</td>
<td>Functions</td>
<td>Geography</td>
</tr>
<tr>
<td>Food</td>
<td>Achievements</td>
<td>Features</td>
<td>Population</td>
</tr>
<tr>
<td>Behaviour</td>
<td>History</td>
<td>Uses</td>
<td>Culture</td>
</tr>
<tr>
<td>Lifecycle</td>
<td></td>
<td>Values</td>
<td>History</td>
</tr>
</tbody>
</table>

- May include photos, pictures, maps or diagrams

**Conclusion:** Summary, question or comment (optional)
**WRITING ORGANIZER – Information Report**

**Introduction:** Definition or classification of the subject.

*May include a definition, classification or brief description.*

**Description:** - Important facts about the subject.

- Facts about the subject, set out in paragraphs.

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<td>Uses</td>
<td>Culture</td>
</tr>
<tr>
<td>Lifecycle</td>
<td></td>
<td>Values</td>
<td>History</td>
</tr>
</tbody>
</table>

- May include photos, pictures, maps or diagrams

**Conclusion:** - Summary, question or comment (optional)
WRITING ORGANIZER – Information Report

Introduction:  Definition or classification of the subject.

Description:  - Important facts about the subject.

Conclusion:  - Summary, question or comment (optional)
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## WRITING ORGANIZER – Formal Letter

<table>
<thead>
<tr>
<th>STREET</th>
<th>TOWN</th>
<th>POSTCODE</th>
</tr>
</thead>
</table>

| NAME | STREET | TOWN | POSTCODE |

| DATE |

| DEAR SIR / MADAM |

| INTRODUCTION… |

| MAIN POINT OF THE LETTER… |

| 2nd POINT OF THE LETTER… |

| 3rd POINT OF THE LETTER… |

| Conclusion of letter… |

| YOUR NAME |

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INTRODUCTION

- Introduce the title, author, and a brief synopsis.

SET THE TONE OF YOUR REVIEW IN YOUR OPENING SENTENCE

BODY

- Did you like the book? If so, why? / Why not?
- Can you compare this to any other text?

SUMMARY

- What were the key points or message from the book?

OPINION

- Who might this book appeal to and would you recommend it to others?

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**WRITING ORGANIZER – Personal Narrative**

**Introduction:** Expose the event to your audience.

<table>
<thead>
<tr>
<th>Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is the opening hook?</td>
</tr>
<tr>
<td>What is the text about?</td>
</tr>
<tr>
<td>Who is in this story?</td>
</tr>
<tr>
<td>Where is it set?</td>
</tr>
<tr>
<td>When do the events or experiences occur?</td>
</tr>
</tbody>
</table>

**Body Paragraphs:** The chronological Sequence and flow of your narrative occurs here.

<table>
<thead>
<tr>
<th>Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>What is the Central Problem?</td>
</tr>
<tr>
<td>What happens in the rising action?</td>
</tr>
<tr>
<td>How does the climax play out?</td>
</tr>
</tbody>
</table>

**Conclusion:** Wrap up the narrative, and lessons learned.

<table>
<thead>
<tr>
<th>Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>What happens in the falling action?</td>
</tr>
<tr>
<td>What is the resolution of the story?</td>
</tr>
</tbody>
</table>
WRITING ORGANIZER – Personal Narrative

Introduction: Expose the event to your audience.

Body Paragraphs: The chronological Sequence and flow of your narrative occurs here.

Conclusion: Wrap up the narrative, and lessons learned.
Writing Organizer – Expository Essay

Introduction: Expose your audience to your topic.

- Usually consists of a general statement on the subject.
- Provides an overview of the essay.

Body Paragraphs: Each of the body paragraphs deals with one idea, or piece of information.

- Topics may be grouped under common headings.
- The number of paragraphs will depend on the complexity of the topic.

  For example, an expository text on wolves may include a series of paragraphs under headings such as habitat, breeding habits, what they eat, etc.

Conclusion: Summarize key information & restate main ideas.

- Have an opinion but remain objective
- An expository informs rather than persuades.
WRITING ORGANIZER – Expository Essay

Introduction: Expose your audience to your topic.

Body Paragraphs: Each of the body paragraphs deals with one idea, or piece of information.

Conclusion: Summarize key information & restate main ideas.
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Thesis Statement: Sets up the comparison and Contrast

Subject 1:
Point 1
Point 2
Point 3

Subject 2:
Point 1
Point 2
Point 3

Conclusion: Summarizes and reinforces the text’s main points.
# Compare & Contrast: Point by Point

**Thesis Statement:** Sets up the comparison and contrast

<table>
<thead>
<tr>
<th>Point 1:</th>
<th>Subject 1</th>
<th>Subject 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point 2:</th>
<th>Subject 1</th>
<th>Subject 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Point 3:</th>
<th>Subject 1</th>
<th>Subject 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Conclusion:** Summarizes and reinforces the text’s main points.
Compare & Contrast: Compare, then Contrast

Thesis Statement: Sets up the comparison and Contrast

Section 1:
All the comparisons

Section 2:
All the contrasts

Conclusion: Summarizes and reinforces the text’s main points.
Cause and Effect: Block

Introduction: (Including ‘Situation’)

Problem 1

Problem 2

...

Transition sentence / Paragraph

Solution 1

Solution 2

...

Conclusion: (Including ‘Evaluation’)

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Cause and Effect: Chain

**Introduction:** (Including ‘Situation’)

**Problem 1 and solution to problem 1**

**Problem 2 and solution to problem 2**

**Problem 3 and solution to problem 3**

...  

**Conclusion:** (Including ‘Evaluation’)

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DEAR SIR / MADAM

INTRODUCTION…

MAIN POINT OF THE LETTER…

2nd POINT OF THE LETTER…

3rd POINT OF THE LETTER…

Conclusion of letter…

YOUR NAME

Action Paragraph: Reinforce what you want to happen. (Apology, Promotion, Application etc.)
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